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M^cLean Fahnestock

Artist Statement

To work through to a better understanding of how we relate to one another, I look at the things that I grasp without question... like the obvious manifestation of physics or the clear reduction and conflict of binaries. Because I have always had a hard time negotiating between the head, the heart and the gut, or have never been able to resolve the underlying reasons why people do the things that they do, I search for ways to distill the relationship and separate the transparent intent of motion from the cloudy smog of emotion through editing, ritual, and cadence. Political figures are of interest because they have a clear platform from which they operate, known allegiances and enemies, and these things play out in the tide of a global context. Unlike the rest of us, their personal trials and relationships affect nations and play out in the public forum, where as ours stay home in our studies and bedrooms.